

# Papyrus Ronan & Erwan Bouroullec

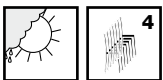


The Bouroullec brothers, a pair of designers with a highly iconic, sophisticated and conceptual style, have designed the transparent polycarbonate Papyrus chair for Kartell. An admirable marriage of simplicity and refinement, grace and memory, Papyrus is a remake of the archetypal antique rush chair, from a time when chair structures were decisive and strong. This chair combines a translucent support with a slender vertical pebbling, running along the entire outside of the rounded backrest, with its soft and snug lines. The seat is comfortable and welcoming, and the entire structure is light. Papyrus' wide range of brand-new "old-fashioned" colours make the play of the worked surfaces even more evident and attractive.

**5830**

**Transparent**

B4/crystal	
Z1/orange red	
Z2/rust	
Z3/olive green	
Z4/powder blue	
Z5/smoke brown	
Z6/smoke grey	



**Material**

Transparent or batch-dyed polycarbonate

EN 1728:2000	
EN 15373:2007	reached level
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3

	width	height	depth	seat height	weight kg.
<b>5830</b>	60	79	49	44	5,700
packaging	quantity	weight kg.	volume m <sup>3</sup>		
<b>5830</b>	2	15,000	0,310		