

# Misses Flower Power




Philippe Starck with Eugeni Quitlet



Misses Flower Power is a decidedly “oversized” vase. The quest for visually striking chromatic effects led to the development of a production technique that brings life to a semi-transparent and irregular surface to produce a vintage glass look. The technology used—rotational moulding—first applied to transparent polycarbonate, produces a single hollow piece, which is suitable for containing soil, water, plants or flowers. The round base, the same colour as the structure, gives the vase excellent stability. This extra-large vase is also available in a polyethylene opaque colour version.




## 8920

### Mat

E5/glossy white	
E6/glossy black	
E7/Kartell red	

## 8921

### Transparent

V1/yellow	
V3/green	
V5/red	



8920



8921



diameter  
Ø

height

weight  
kg.

57

164

13,000

57

164

13,000

packaging

quantity

weight kg.

volume m<sup>3</sup>

8920

1

18,800

0,622

8921

1

18,800

0,622

### Material

Transparent polycarbonate and polyethylene